

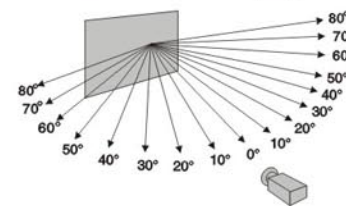
PS Series Flexible Fabrics

The PS Series flexible fabrics are made of a specially designed PVC material. The surface features microgrooves that help eliminate light ripples and reduce glare. The PS Series is available in white, high contrast grey, high definition (HD) white and rear projection surfaces. These fabrics feature rich color and high contrast imagery, perfect for high quality wide angle viewing purposes.

Grandview PS Series Flexible Fabrics



The PS Series features a viewing angle of up to 160 degrees



Front Projection PS Series Flexible Fabrics

A. PS Series White Fabric

The PS Series white fabric features a non-translucent back layer which prevents light to penetrate through the screen. This prevents any loss in picture quality and maintains the image as real as its projection. The ultra wide 160 degree viewing angle allows viewers to see perfect images from wherever they may be seated



B. PS Series Grey Fabric

When compared to the PS Series white fabric, the PS Series grey fabric features a smoother vinyl surface which is composed of materials that effectively compensate for darker colors (for example black and grey). It lowers color gains, but increases color contrast and color richness for deeper and more vivid images. When paired with a high lumen or high contrast DLP or LCD projector, viewers experience images that bring out the best contrast levels.



C. PS Series High Definition (HD) White Fabric

The PS Series HD white fabric has similar base features as the other PS Series front projection options, but with a unique layer of special patterns on the surface. This unique feature is designed to enhance picture quality and color. With its ability to reflect high resolution images, this fabric brings out the best in high definition feeds.



Rear Projection PS Series Flexible Fabrics

Rear Projection PS Series Fabric

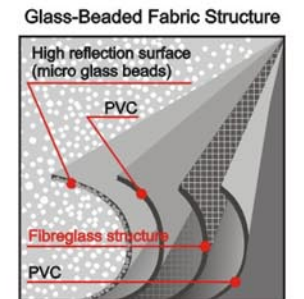
The PS Series rear fabric can be used on many different applications. It's constructed of materials that allow it to have a high level of transparency. It features high contrast images while having a high resistance to ambient light. The smooth surface ensures a flat picture that is realistic yet brilliant in color richness. The flexible nature of the screen allows it to be easy foldable and stored for different applications. Portable and framed screens utilize the benefits of the PS Series rear projection fabric best.



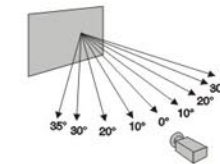
Grandview Glass-Beaded Fabrics

GrandView glass-beaded screens feature a composite structure that is composed of four layers. It features a backing that is made of fiberglass and is covered with a dual layer PVC material. The surface is covered with micro glass beads with diameters ranging from 0.12mm to 0.15mm. The glass-beaded surface is highly reflective, providing users with a reflection that is high in brightness. With a narrow high reflection angle, the gain can be up to 2.5 times the projector's output.

Caution! Glass-beaded fabrics are not washable. It should be kept away from dirt and dust. (Screen width up to 2.43m)



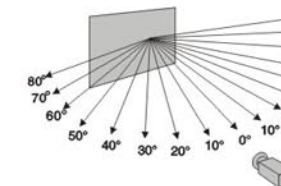
Glass-beaded fabrics have a viewing range of 70 degrees.



Grandview Large Stage Matte White Fabrics

Grandview Large Stage matte white fabrics feature a three layer composite structure. A backbone is made of special chemical fibres, and both it and the surface are reinforced with PVC materials. The white projection area of the screen is designed to not absorb light and produce an image that is evenly dispersed. Due to the strength and design of the special fibres, the screen can be used vertically or horizontally. The thickness of the fabric is 0.7mm with a width of up to 7 meters. The surface is flat and wrinkle free, and Grandview can make seamless screens up to an impressive 500 " in 16:9 format.

Grandview Large Stage matte white fabrics have a viewing angle of 160 degrees



Symbol Guide:



Cleanable Surface



Flame Retardant



Mildew Resistant



Viewing Angle



Screen Gain



Environmentally Friendly